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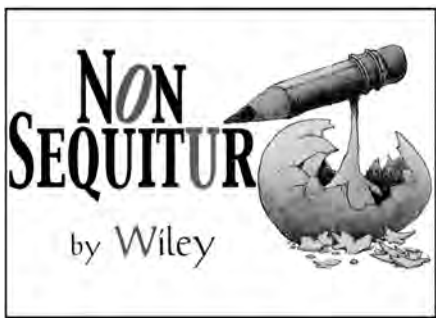
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letters

'A MUCH NEEDED BEACON'

Ever since I moved to Eugene, I've been a regular reader of the alternative newspapers in this town, from the *Willamette Valley Observer* to *What's Happening* to the present-day *Eugene Weekly*.

They have consistently provided a much-needed perspective of what is considered newsworthy for our community, and I have looked forward to each publication with anticipation of more broadened viewpoints of essential local activities.

However, *EW's* June 11 issue ('Silence is Violence') was a piece of journalistic excellence which far exceeded anything I have read from any printed news source within our community in my 45-plus years

of living here. The breadth and depth of the reporting, the wide range of relevant issues as well as the honest and straightforward focus of each article are worthy of local, regional and national recognition.

Thank you for providing an unadulterated voice to current issues without whitewashing or apologizing. I am proud to acknowledge *Eugene Weekly* as the printed voice of our community.

Please continue to press forward with the essential work you are doing. Your publication is a much-needed beacon in the times of declining journalistic integrity.

Michael coyote Connolly
Eugene

DISMANTLE THE POLICE

This is a moment of reckoning in Eugene. We must move beyond empty slogans and gestures, and towards lifting up, resourcing and supporting demands from Black-led organizations calling for defunding the police, investing in Black community health, education, businesses and housing. Only then can we transform safety and provide justice for all communities.

Unfortunately, the city of Eugene just manipulated a huge perpetual boost of money for cops and military equipment with last year's tax on working people. Very bad timing on their part, but with new blood on the council soon, it's not



VIEWPOINT THE FACULTY OF THE UO NATIVE AMERICAN STUDIES PROGRAM AND THE DEPARTMENT OF INDIGENOUS, RACE AND ETHNIC STUDIES

Why They Had to Go

STATEMENT ON THE FALL OF THE PIONEER STATUES

On June 13, protesters pulled down a statue called The Pioneer, formerly situated centrally on the University of Oregon campus, and dragged it to the steps of the main administration building, Johnson Hall. They subsequently removed The Pioneer Mother statue on the other side of the building, as well. In doing so, they followed the lead of activists pulling down monuments to racism and racists around the world.

Students have protested the presence of these monuments at UO multiple times over the past decades, splashing them with red paint, hanging signs on them and circulating petitions.

Professors introduced a measure to the faculty senate to remove the statues as far back as 1992. Faculty and staff likewise contested the pioneer narrative in general in 2015 and called for a review of campus statuary in 2017. Graduate student Marc Carpenter delivered a report to President Michael Schill in May 2019 that irrefutably established The Pioneer's white supremacist intent. No response.

Like people around the world, protesters said, "We're done asking."

The dedication ceremony for The Pioneer in 1919 was explicitly racist, celebrating the conquest of the "Anglo-Saxon race" over "savage Indians." Bouts of genocidal violence and forced removals designed to kill Indians were not just the work of a few bad apples — Indigenous erasure was the settled policy and practice of elected officials, with immense support from white citizens in Oregon, regardless of gender.

Preferring a narrative of death by pandemics, the U.S. tends to ignore the historical record of Indigenous death by aggressive Anglo wars of expansion, enslavement, murder and forced removals. Why?

In part because monuments such as The Pioneer celebrate the people who committed these acts of genocide as heroic.

The connection of The Pioneer and Pioneer Mother to Black lives might seem more oblique to people raised on the K-12 curriculum of this state. What do the statues have to do with the Black Lives Matter movement? Why would the Black Student Collective put the removal of these statues on their list of demands?

For Black people, expansion of the U.S. meant expansion of white racial terrorism. Every new territory whites invaded meant the expansion of white supremacy and violence against Black people. Most Black people in Oregon know that it was founded as a whites-only state in 1859, with provisions for flogging any Black person who tried to stay. The Pioneer and The Pioneer Mother would likely have been among the "wide majority" who supported the Black exclusion acts that began in the 1840s.

The first half of the 20th century, when these statues were made, was the peak of the "scientific" eugenics movement, which espoused the superior "genetic stock" of the "Nordic race." The racist mural in the stairwell of Knight Library reflects the ideology of this movement.

The era further saw the rise of new alien land laws to keep Asians out of Oregon and anti-miscegenation laws that added Hawaiians to the list of races unfit for marriage to whites. The prominent KKK sign that rested on Skinner Butte for years continues to inform how Black people in particular relate to this place. You might still find a racial covenant in the deed of your house, saying it can only be sold to "a member of the Anglo-Saxon race."

After Oregon's Black exclusion provisions were repealed in 1926, white Oregonians still found ways to make sure people of color — especially Black people — did not feel welcomed. White Oregonians of that era wanted monuments that proclaimed white superiority. The Pioneer statue was not just a monument to a racist individual, but a monument to racism itself.

We are relieved that the statues are gone. President Schill has condemned the act of vandalism, but has not repented his own inaction in the face of indisputable evidence of the white supremacist intent of The Pioneer.

This could have been a very different story if he had listened the first time and acted more resolutely, but that opportunity was lost. We hope that the decisive actions of those who pulled the statues down will serve as a reminder of the urgency of our fight against systemic racism. We can wait no longer, because the wait is killing us.

Brian Klopotek, Kirby Brown, Michelle Jacob, Leilani Sabzalian, Jennifer O'Neal, Jeff Ostler, Gabriela Perez-Baez, Charise Cheney, Lynn Fujiwara, Courtney Cox, Sharon Luk, Laura Pulido, Ernesto Martínez, Michael Hames-García and Alai Reyes-Santo all contributed to this piece.

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too late to redirect a larger share of that tax money away from the militarism in our town! If the cops were only responding to actual crimes and not harassing the homeless and people of color, someone else could help people having mental health crises and handing out parking tickets with less loss of life.

It's time to find a new approach to policing and foreign policy that doesn't lead with violence. It's time to build community-based alternatives, prioritize peace-building and diplomacy, and build a society that meets all human needs. Ending the war on Blacks and other people of color includes defunding and reallocating the work of the police.

And this work to dismantle the violence-first institution of policing is intimately tied with dismantling violence-first institutions of militarism as well — to build a world of justice and safety, for everyone, everywhere.

Robin Bloomgarden
Eugene

WHAT ABOUT ALL THOSE OTHER COUNTIES?

Rename Deady Hall? Take down the pioneer statues? Where does it end? Are we going to rename 13 Oregon counties?

Presidents Washington, Jefferson, Jackson and Polk, and Sen. Benton were

slave holders. And Sen. Douglas advocated for permitting slavery in "slave states." (His wife owned a Mississippi plantation.) Gen. and Gov. Lane was nominated for Vice President of the United States on a pro-slavery ticket. Military men Crook, Gilliam, Harney, Lane and Gov. Curry participated in Indian wars in Oregon. Polk, Jackson and "Swamp Fox" Marion battled Indians in the southeastern United States. Grant, Lane, Baker and Harney fought Mexicans in the Mexican-American wars. And both Missouri senators, Benton and Linn, advocated the pioneering movement of "free land" in the West. So much for the heroes we honored in Oregon!

We are safe with the five counties named for physical features and the 10 for Native-American people or words. But let's hear it for Lincoln and the Union, Wheeler (a mailman), Morrow (a small town merchant), Josephine (the daughter of a southern Oregon miner) and maybe Sherman (the general who marched through Georgia and advocated "40 acres and a mule" for freed slaves.

Al Urquhart
Eugene

RENAME THE WHIT

Across the country people are objecting to statues and place names that are tied to slavery and racial oppression. At

the University of Oregon, the Black Student Union objected to a building named after a Ku Klux Klan member that was renamed DeNorval Unthank Jr. Hall. And after recent incidents, the UO may, finally, reconsider changing the name of Deady Hall and the placement of the Pioneer Mother and Father statues.

So it surprises me that I haven't heard anyone spearheading an effort to rename the Whiteaker neighborhood. The epicenter of activism in Eugene was named after John Whiteaker, Oregon's first governor. Whiteaker was pro-slavery and governed under the newly adopted state constitution which prohibited Black people from moving into the state; violators were whipped.

I don't live in the Whiteaker, but I hope this letter inspires those who do to champion an effort to select a new name. Some people who identify with and take pride in the unique and quirky Whit may resist, viewing any other name as an existential threat. Indeed, one resident wrote in the *Weekly's* "I Dream of the Whit" feature in 2015 that he dreams of "a Whiteaker that resists change at the semantic level."

Perhaps this is an opportunity to reflect on why change can be difficult whether you live in Alabama or the Whit.

Allen Hancock
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A Rainbow During the Storm

BLACK LIVES MATTER PROTESTERS CONTINUE TO TAKE ACTION AGAINST RACISM AND POLICE BRUTALITY

By Taylor Perse

On the morning of Juneteenth, a group of people met in front of the Wayne Morse Federal Courthouse at 5 am and began outlining letters for a street mural. They call themselves the Black Indigenous People of Color (BIPOC) Art Collective, and they came to paint.

The sun was hardly up, the light hidden by a nearby building. A little over an hour later, more people joined and began filling the letters with bright yellow street paint so that when it was finished it spanned across the width of the street and read:

Black Lives Matter.

After nearly a month of protesting in Eugene, the Black Lives Matter movement has kept up its momentum across various activist groups. The mural kicked off a weekend of Juneteenth events. Several days later, Springfield residents and others held a rally in support of the Springfield Police Department, but they were met with counter Black Lives Matter protesters, while the police stood by in riot gear.

When members of the BIPOC Art Collective decided that they wanted to paint the street mural, they had only just received permission from the city, which approved their permit application the night before. With the permit,

they got to work, and dozens of people painted the letters throughout the morning.

One of the painters, Sean Goddard, says the group wants to create art pieces that allow BIPOC artists to shine.

“That’s our long-term goal,” he says. “We didn’t expect to get the permit.”

Then, that night, someone drove through the mural, streaking a wavy pattern of black tire marks through the middle of the words. The vandal was later identified and caught, according to Eugene police, but the BIPOC Art Collective fought back. Goddard says that when he discovered the vandalism the next morning, he immediately took white paint from his truck and placed white hand prints over the defacement.

On Sunday, more people added to the mural by creating a rainbow of handprints across the tire marks, to represent the LGBTQ community and PRIDE month.

Madeliene Smith, a member of the Black Led Action Coalition (BLAC), says she wasn’t surprised when the mural was vandalized. “I wasn’t super surprised,” she says. “All I could think is that it was white fragility.” She adds that the vandalism created the perfect opportunity to incorporate pride month and show that black LGBTQ lives matter, too.

On Monday, June 22, after the mural was enhanced, Springfield residents gathered downtown to show support for the Springfield Police Department. They came wearing blue and waving American flags, and some were even holding large guns. A counter protest from the Black Lives Matter movement met the pro-police marchers in front of City Hall.

Several fights broke out during the demonstration, including a pro-police rallier tackling a BLM protester. At one point the SPD stepped in to break up some shoving, leading to the arrest of Elizabeth Deffenbaugh, a BLM protester.

As tensions grew, the SPD sent in officers in riot gear, who stood by watching things unfold. The Black Lives Matter protesters eventually moved toward the police shouting “Springfield has killer cops” and “ACAB! All cops are bastards!” until the officers retreated.

The group, followed by a few angry pro-police protesters, walked around several blocks of the city before coming to the Springfield Municipal Jail and marching around its perimeter while police skirted the building in riot gear.

After the rally ended, the remaining protesters celebrated, saying they were victorious in scaring off SPD and the pro-police marchers, and promised to continue taking action.

Meanwhile, the mural on 8th Avenue in Eugene still displays its original message, artfully enhanced by the rainbow of handprints.

“They say a picture is worth a thousand words,” Goddard says. “When you have a thousand hands it’s like a million words. Each hand has a different story.” ■

Long-Term Integrity

NEW NONPROFIT FOUNDED BY UO PROFESSOR TAKES ON INSTITUTIONAL BETRAYAL

By Gina Scalpone

When Jennifer Freyd first thought of the term, it just kind of came out of her mouth, she says.

It was 2014, and the University of Oregon was in the midst of a scandal when news broke that three basketball players had been accused of rape, but were allowed to continue to play through the season (the players were expelled from the university but never charged).

“I felt like the university was not standing up in a way it could to really make clear the priorities for protection of students and for gender equity and so on,” Freyd says. “And I found myself saying the word institutional courage.”

Freyd is a renowned researcher and psychology professor at the UO, known for her work on sexual violence and betrayal trauma. Now she’s spearheading the Institute

for Behavioral Courage alongside Executive Director Lisa Schievelbein and a board of directors overseeing researchers from all over the country, including the UO. The nonprofit launched in May, focusing on ways to prevent and address trauma caused when institutions — such as businesses, universities or governments — betray the people who rely on them.

Betrayal trauma is the violation of a person’s trust and sense of well-being when they are betrayed by a person or institution that they depend on for survival.

“I studied this at the interpersonal level for many years with my students, and we documented a lot about how betrayal trauma works,” Freyd says. “And one of the things we just kept wondering about was what happens when you move into an institutional context — because often people’s traumas aren’t just individual, they’re in some kind of institutional context.”

So she began studying what she called “institutional betrayal” and found that it was “really prevalent and really damaging for people — like remarkably damaging, more than we expected.”

Institutional courage is the opposite; it’s the “commitment to seek the truth and engage in moral action, despite unpleasantness, risk and short-term cost,” according to the Center for Institutional Courage.

Freyd says she wanted to start the Center for Institutional Courage as a way to gather resources and bring people together. It’s also a call to action to institutional leaders to be transparent and invest in “the long-term integrity of the organization.”

For now, the center will focus its research on sexual violence and institutional courage, Freyd says, getting into the “nitty gritty” of how institutions can make changes to prevent institutional betrayal.

Freyd says that while the work may involve some short term risk for institutions, “I think these institutions that do this will end up much stronger.”

“I think the moment is right for our society, both to grasp the importance of institutional courage,” Freyd says, “as well as a moment that’s been generally building up for some time on why sexual violence actually really is an incredibly important issue to solve and get right.” ■

The Center for Institutional Courage is a 501c3 nonprofit. Those interested in learning more can visit InstitutionalCourage.org, where you can also sign up for a newsletter that will present research and concrete ways to get involved, Freyd says, or donate to the center.

Vets Against Militarization

OREGON VETS ORGANIZE AGAINST USING MILITARY FORCE ON PROTESTERS

By Gina Scalpone

On the evening of June 1, Secret Service and military police violently cleared Lafayette Square in Washington, D.C., of the hundreds of demonstrators who gathered to protest police brutality and systemic racism. According to media reports, police fired tear gas, smoke bombs and pepper balls at protesters and arrested dozens of people. Minutes later, President Donald Trump walked across the square to declare “law and order.”

In the following days, the D.C. National Guard faced off against protesters, guarding the White House, as Trump considered deploying the 82nd Airborne Division, which stayed on standby just outside the city. Governors have activated their National Guards in more than 30 other states to respond to protests in the wake of the police killing of George Floyd.

When Sean Davis saw the violence in Lafayette Square, he says, he was “livid.” Davis, a writer, artist and Purple Heart veteran who served in the U.S. Army and Oregon National Guard for 12 years, started getting calls from friends.

“This isn’t the country that I bled for,” one friend, a veteran in Sandy, told Davis.

“He wanted to go to Washington, D.C., and do a sit-in or chain himself to the White House gate or something,” Davis says. “I said, ‘Well, let’s start with the lawmakers here.’”

Davis and a group of around 15 veterans across the political spectrum came together to stand against “the use of military force against our own citizens peacefully protesting, just exercising their First Amendment rights.”

The group began organizing meetings with Oregon legislators to discuss condemning and preventing military force against protesters and the demilitarization of police. They also want to clarify what kind of directives



Photo by Todd Cooper

the Oregon National Guard would receive, should it be activated. Gov. Kate Brown activated 50 National Guardsmen to act as support for the Portland Police Bureau on June 1, but said that they would not be on the front lines or making arrests.

“I don’t know how it can’t be personal for everybody,”

Davis says. “If what happened to George Floyd would have happened in Baghdad or Taji, where I was at during war, that person would have been prosecuted for a war crime.”

They also met with Rep. Peter DeFazio’s and Sen. Ron Wyden’s offices. On the state level they’ve met with Oregon Sen. James Manning, a Democrat who represents north and west Eugene, and Rep. Paul Evans, a Democrat representing Monmouth. And they have scheduled or reached out to many others, from other U.S. representatives to county commissioners and city mayors.

Manning, who chairs the Veterans and Emergency Preparedness Committee, says he, too, is concerned about the use of military force against protesters. “And when you have veterans that have that much concern, then we need to make sure that their voices are heard.” Manning himself is a former police officer and served in the Army.

Manning is coordinating a meeting between the group and representatives of the Governor’s Office, the Oregon National Guard Command Group and Oregon Department of Veterans’ Affairs.

Jacob Meeks joined Davis after seeing his Facebook posts. “I’ve been an aid worker for the past 10 years, so I’ve been in a lot of different countries in the world,” Meeks says. “Calling in the military on your own people, when they’re protesting, demonstrating, is not a good sign. Not a good sign about the direction that the country is headed in.”

Meeks is a veteran of the 82nd Airborne, the division that Trump ordered on standby during the Lafayette Square protests. “I cannot imagine how ungodly strange that would be as, like, an 18-, 19-, 20-year-old kid, you know, who is trained to go to war and to look at the other as the enemy, and then to put those kids, or young people, you know, with rounds on the street, and then tell them to be a peacekeeping force,” Meeks says. “It’s crazy.”

Brown called for a special session that starts Wednesday, June 24, and Manning says one of their goals will be passing some police accountability bills, focusing in part on police funding.

Davis and Meeks say they are still in the early stages of figuring out what exactly their goals are. Meeks says these conversations are really positive and all about “snowballing ideas” for possible legislation that would condemn the actions at Lafayette Square and clarify how the National Guard can be used during protests. “This is a problem and that this shouldn’t be happening. It shouldn’t happen,” Meeks says. “And it should in no way be normalized.” ■

slant

• A University of Oregon alum, white and male, asked us **why the Pioneer Mother statue was toppled** and stored away along with the Pioneer Father recently on the campus. Interesting question, and one that is well addressed in a Local and Vocal Viewpoint in this issue by faculty from the UO’s Native American Studies Program and the Department of Indigenous, Race and Ethnic Studies. This country needs more statues of people of color and of women, and fewer of military men, standing in our places of honor.

• Something else we need is more **celebrating of Black and Indigenous people**, and the local Juneteenth celebrations on June 19 and 20 were a fabulous step in that direction — and especially given that they were so swiftly arranged. It shouldn’t take a global pandemic and the murder of yet another African American

person by the police to inspire these needed changes.

• Four weeks after the May 25 murder of George Floyd and the ensuing Black Lives Matter protests, **it looks more and more like being outside is an OK place to be in the midst of COVID-19**. The current uptick in cases, in Lane County and across the country, began before the BLM gatherings would have had an effect. So what are we seeing locally? Of the 11 cases announced June 22, Lane County’s public health officer Dr. Patrick Luedtke, says that six of them bar hopped frequently and attended house parties with no social distancing or mask wearing. Eight of the cases were people in their 20s. On the positive side, while cases have surged here, hospitalizations have not. Yet.

• **Sen. Elizabeth Warren has included Shemia Fagan**, Democratic candidate for Oregon secretary of state, in her list of national endorsements. Warren’s

powerful approval should bring in some campaign money for Fagan. The campaign against Fagan predictably will insist that Oregon needs at least one Republican high in state office, a ridiculous argument — especially when you consider the condition of today’s Republican Party.

• **Eugene and Lane County’s two most powerful (and unelected) public officials came together** for a fascinating hour June 19 on the City Club of Eugene’s virtual forum to talk about what happens next locally. Sarah Medary, Eugene city manager, and Steve Mokrohisky, Lane County administrator, are quite the contrast to the officials currently running the country! We’re most curious about Medary’s remark that “a better Eugene is ahead... the whole community will be redesigned.” She also said that to EW reporter Taylor Perse in an interview after Medary was chosen by an 8-0 City Council vote to be the city manager. What does a “better Eugene” look like, and how do we get there?

RETHINKING POLICING

During a national reckoning with racist cop violence, Eugene activists are holding community conversations about the future of policing BY TAYLOR GRIGGS

With every widely publicized police killing of an unarmed Black person comes nationwide promises to improve policing and suggested reformation to the police system that could make it a safer environment for all people. But in the uprising that has followed the May 25 killing of George Floyd by officers of the Minneapolis Police Department, some people are looking at these past promises and feeling like they've been duped.

While the recent Black Lives Matter protests were sparked by Floyd's murder, they have transformed into a movement against the regular use of lethal police force against Black people in the U.S. That movement has triggered impassioned conversations about the future of policing.

In Eugene, people are having plenty of different conversations about how to go forward. Some make the case for dismantling and abolishing the police force, reallocating the Eugene Police Department's budget to other services, while others believe that calls for defunding aren't realistic at this point.

What does it mean to "defund the police"? Groups like the BIPOC Liberation Collective call for abolishing the police force and reallocating its money. Others are inclined toward compromise, hoping to take what they see as more realistic steps to controlling racist police brutality. People who have experience working within or alongside the police system offer insight on the details of police reform and accountability, including how local crisis intervention service CAHOOTS could be a part of a future with less traditional policing. It's time to expand the notion of what authentic change could look like.

Can Reform Work?

Michael Hames-García is a scholar of criminal justice reform and a professor in the University of Oregon's ethnic studies department. He finds something unique in the current public conversation about where the future of policing lies.

"What's happening in the calls for defunding the police is something that has the possibility of actually making an impact in a way that prevents further violence," Hames-García says.

He says people have been demanding police reform for years, with some popular ideas sticking out — body cams, implicit bias training and hiring for diversity in police departments.

"Police departments resisted them at first, and in recent decades have been more accepting of them. But it doesn't really change policing," Hames-García says.

When Michael Brown, an 18-year-old Black man, was shot and killed by Ferguson, Missouri, police officer Darren Wilson in August 2014, protests erupted with people demanding police reforms and accountability.

The Obama administration put together a task force that outlined specific improvements to help police departments rebuild themselves as safe, inclusive and public safety-oriented. The task force came up with six pillars of reformation for police departments to work with, centering on building trust in their communities, training and policy.

In a June 4 column in *The New York Times*, members of this task force address the failure of police reform. In 2019, according to the Mapping Police Violence project, U.S. police killed 1,098 people, with Black people three times as likely to be killed — and more likely to be unarmed.

"The problem is not that we lack a playbook for fixing police," the task force members write. "We have one. The problem is that we have not successfully followed the one we have."

To advocates for solutions that reach beyond police reform, this isn't the only problem. Sometimes police officers follow the "playbook" just fine — but they still end up killing people.

Minneapolis police officers have been required to wear activated body cameras on emergency scenes since 2018. Despite early stumbles, eventually most officers complied. According to the MPD, the four officers who have been charged with murdering George Floyd were all wearing their body cams. These tools of accountability didn't prevent an officer from pressing his knee into Floyd's neck for almost nine minutes, asphyxiating and killing him.

The Eugene Police Department started requiring its officers to wear body cameras in 2017, a year before Police Chief Chris Skinner was appointed.

"The EPD is not foreign to wide sweeping changes and high levels of accountability and oversight," Skinner says. "Our department stands ready to have these conversations and really lean into this difficult discussion."

Skinner says he recognizes the broader consequences of systemic racism and how it impacts people's experiences with police.

"Some of this is a byproduct of a system that has failed individuals for a long time," Skinner says. "We're there picking up the pieces of a system that failed these individuals many times along the way."

But many activists would argue that police reforms just aren't enough to fix a system that is inherently racist.

Emerging Activists

The Black, Indigenous, People of Color (BIPOC) Liberation Collective is a Eugene-based group that emerged in the wake of recent Black Lives Matter protests.

"Our group came to be following the shared frustration of the local Black Lives Matter leadership being co-opted by pro-cop rhetoric and liberal/moderate ideas that uphold white supremacy in a more insidious way," members of the BIPOC Liberation Collective write in an email to *Eugene Weekly*.

The members of the collective say that they wish to remain anonymous for their own safety as vocal anti-racism activists. "Our goal is abolition — a scary word for some," the email says. "At this moment, we are focusing on abolition of the police force, but abolition holds the ultimate goal of dismantling all systems that perpetuate violence, subjugation and disenfranchisement of Black,



Photo by Todd Cooper



ISIAH WAGONER (CENTER) TRIES TO KEEP THE PEACE AT A PRO-POLICE RALLY AND COUNTER-PROTEST IN SPRINGFIELD ON JUNE 22

Photo by Todd Cooper

Indigenous, and people of Color.”

Members of the collective say that though they share the goal of ending police brutality with other local groups, they will stand firm on their stance on abolition, even if it sets them apart from other local Black Lives Matter activist organizations.

The Black Led Action Coalition (BLAC), is another group working toward police abolition. Spencer Smith, who founded the organization with his sister Madeliene, says he has become more supportive of the abolition movement since the Black Lives Matter protests have started.

The Smiths organized one of the initial anti-racism protests in Eugene on May 31, which brought more than 7,000 people. Initially, they were going to have Chief Skinner speak at the event, but they rescinded their invitation after hearing back from the community.

“After that, we started doing our own research on abolition,” Spencer Smith says. He cites the influential Black activist and philosopher Angela Davis’ book *Are Prisons Obsolete?* as a foundational text in his understanding of abolition.

Isiah Wagoner is a leader with the Black Unity organization. He says he worries that some of the discussion of defunding or abolishing the police will alienate potential supporters of the Black Lives Matter movement. “I’m big on the baby steps. I don’t believe in saying ‘defund.’ I believe in saying fully fund these other organizations,” Wagoner says. “If you say things like ‘defund the police,’ there will always be a lot of people who don’t know what that means.”

Wagoner wants to see people working together to compromise and make change, even if we don’t see radical results immediately.

“I honestly don’t see people voting to abolish the police departments. How are we going to get to that idea if we don’t come to a compromise?” Wagoner says. “Change has always been slow. It always has been, and it always will be.”

Wagoner sparked controversy among the Eugene protest groups when he made a remark about Black women’s bodies at an early rally that some thought added to the disrespect and objectification that Black women face. Wagoner had spoken about Black women “twinking,” saying if all the Black women at the event turned around and danced, everyone would understand why Black lives matter.

He has since apologized for these comments, saying he hopes to learn from his mistakes. “I will sit back and listen, I’ll educate myself and grow from things,” Wagoner says. “And if something I say is going to divide people, I don’t want to say it.”

On Friday, June 19, the Black Unity group posted a document to Facebook outlining its official demands of Oregon police departments and legislators.

“At this time, Black Unity demands police reform by defunding the police and reallocating these funds to harm-reduction and crisis intervention agencies, community centers and clinics in an effort to reduce reliance on law

enforcement officers as first responders. We demand an overhaul of the Oregon criminal justice system by: demilitarizing the police, reducing the amount of police presence in our community, and empowering mental health providers to be the authorizing body for the EPD in crisis situations involving vulnerable populations,” the document says.

The Smiths say that they have distanced themselves from Black Unity because of its stance against police abolition. “We can’t reform the police, and we can’t affiliate with a group who believes in it,” Spencer Smith says.

The Smiths also said that they were troubled by Wagoner’s comments about Black women and the response to them within the Black Unity group, which they thought perpetuated existing sexist behavior against Black women.

Madeliene Smith says she asked Wagoner to leave while the BIPOC Art Collective was painting a Black Lives Matter mural on Friday, June 19, because his previous comments had made people uncomfortable and he was filming the mural painters without their permission.

Apart from in-person protests, some people have found a way to express their views and start public conversations through more unconventional means.

R A Williams, a local abolition advocate, created a Facebook group called “Defund EPD” in early June. It now has more than 650 members who use the platform to discuss ideas about the future of policing in Eugene.

Williams says that the Defund EPD Facebook group is a place for people of all ages and ideologies to cross-pollinate their ideas and explore different visions together. It’s also a space to discuss plans for future protests, and Williams says that they have been able to work with other members of the group to distribute informational material to hand out at the protests, like ‘zines explaining police abolition.

“There’s not really any organizational structure, it’s a group of people working toward a common goal,” Williams says. “There’s no particular ideology or political alignment that is necessary to be involved in discussing this.”

Ricardo Friaz, a UO philosophy graduate student and the chair of the Graduate Teaching Fellows Federation’s BIPOC Caucus, is a member of the Defund EPD Facebook group who advocates for police abolition. He says that he sees this Facebook group as a good place for people to actively think about their role within a racist, overpoliced society, something necessary for moving forward as an activist in the movement.

“It makes you engage and communicate through writing,” Friaz says. “Getting frustrated or hurt feelings is part of the process. It’s not until we get told that we’re wrong and we really feel it that we can step back and look at the problem.”

Change From Within?

Hames-García, the UO professor, is going on his second year as a member of Eugene’s police Civilian Review Board. He says that while Eugene has a fairly robust civilian review process, as well as an independent auditor and active police commission, a lot of this doesn’t make a significant

impact on the policing system here.

It is difficult to gather information about what has happened to a police officer once a complaint has been made against them. Information about disciplinary action against police officers is exempt from disclosure under public records law in Oregon.

A 2017 investigation by *The Oregonian/OregonLive* on state-wide police accountability found that dozens of Oregon police officers who had been fired for misconduct were still eligible to wear a badge and carry a gun. That information, however, was incredibly difficult to access — it took more than two years of intense pushback to even access the misconduct records.

One example of Eugene police misconduct that mainly slipped under the public radar happened in March 2016, when EPD Lt. Doug Mozan allegedly got drunk at a work conference in Bend, flirted inappropriately with a female officer from another department, touching her on her neck, leg and arm, and vomited in front of his colleagues in a police vehicle.

According to a February 2017 *Register-Guard* article, then-Police Chief Pete Kerns didn’t know about Mozan’s behavior until he was reviewing Mozan’s file for a potential promotion and a supervisor who was present at the time of the incident confessed that he hadn’t reported Mozan earlier. This unnamed supervisor, who had previously worked as an internal affairs investigator, said he didn’t report Mozan because he thought nothing would come of the complaint — like other problems he’d seen go through the internal affairs department before.

Mozan is still employed with EPD, and it is unclear what, if any, disciplinary action was taken against him or the supervisor who failed to report the incident.

Hames-García says such secrecy keeps police officers from real accountability. “The degree of autonomy that police departments have is unprecedented anywhere else in our society,” Hames-García says.

Awab Al-Rawe also served as a member of the Civilian Review Board. His term expired early this month. Al-Rawe has a master’s degree in conflict and dispute resolution from the UO, and he briefly trained as an EPD recruit for the in late 2018 and early 2019, quitting the program after about three months when he realized it wasn’t a good career match.

Al-Rawe, who came to the U.S. as an asylum seeker from Iraq in 2009, says he thought he could be valuable to the police department. He would bring a fresh perspective as the first non-citizen police officer in the department, and with a degree in and passion for conflict resolution, he’d be able to promote nonviolence-based policing strategies.

“That was my naive, young thought,” Al-Rawe says. “As a police recruit and young officer you have no power whatsoever. It’s very difficult to make change as a recruit.”

Though he didn’t feel that he would be able to make change as an individual in the police department as he hoped, Al-Rawe says it was a meaningful experience as someone who is interested in engaging in police accountability work.

“My experience was pretty brief, but I characterize it as valuable,” Al-Rawe says about his time with the EPD. “I got an inside look into the agency. Most people can’t do that, including people on the review board.”

Al-Rawe, who now works as an ombudsperson for the Oregon Health Authority, investigating and resolving complaints from Oregon Health Plan members, says that he still believes that change is possible through more conventional means of engaging with community leaders — as opposed to revolution. He suggests that people interact with the Civilian Review Board and police officials whenever they can.

“Make as many complaints as possible,” Al-Rawe says. “That’s the way things can move forward.”

In CAHOOTS

Eugeneans have a unique tool in our belt with White Bird’s CAHOOTS program. This locally created and run service of White Bird Clinic has been highlighted as a beacon of what community policing could look like on NPR’s “All Things Considered,” in *The New York Times*, *Los Angeles Times* and *High Country News*, all in the past month.

Many people in Eugene are fighting to make it stronger. More than 11,000 people have signed a Change.org petition calling to defund the EPD and reallocate funds to CAHOOTS, which they see as a form of community safety designed to defuse tense situations — no weapons needed.

Chelsea Swift is a crisis worker and EMT with CAHOOTS, which was established in 1989 as a mobile crisis intervention service. She says the program’s holistic de-escalation tactics are vital to its success in the community. “In 30 years, there has never been a serious injury of a CAHOOTS worker, and that is not because we’ve been lucky,” Swift says. “That’s what showing up unarmed does.”

Skinner says that while he thinks the motivation behind the petition is well-meaning, people advocating for significant reallocation of EPD funds to CAHOOTS may be under-informed about the relationship that the two entities have (though CAHOOTS is an acronym for Crisis Assistance Helping Out On The Streets, it’s also a tongue-in-cheek nod to their connection).

“We’ve been singing the praises of the CAHOOTS-EPD relationship for years. It’s just recently that people are starting to listen,” Skinner says.”

Some worry that the relationship is too close for comfort. CAHOOTS can only be reached by calling the local non-emergency police line, where a dispatcher routes calls depending on the perceived need.

CAHOOTS’ Swift says that these are conversations



Photo by Todd Cooper

that she and her team are having.

“Everyone calls our clinic and the receptionist has to divert them to the Eugene Police non-emergency line,” she says. “Having a CAHOOTS-designated line has been an ask from the community that we are hearing.”

Swift says that it’s important for CAHOOTS to remain in the 911 system until there are other numbers and services to respond in the field. “If someone is in a crisis in the community, they are not necessarily accessing us per their request,” she says. “A huge portion of calls come from 911, we are a part of those outcomes all the time.”

Swift says that a major component to the CAHOOTS program is how well-established it is in the Eugene community. “When we show up and people see the White Bird clinic logo on our van, they’re seeing what our agency is known for — peace, love, hippie stuff,” Swift says. “There’s not a highly socialized implication about what our showing up means.”

BLAC’s Spencer Smith says he has been working with CAHOOTS for a few months to help provide diversity training for the organization. He says that he appreciates how the team has shown a desire to tackle its own biases before becoming a leader in the movement against racist police brutality. “CAHOOTS is a phenomenal resource,

and we fully advocate reallocating funds to their organization,” Smith says. “Of course, the ultimate goal for abolition is communal policing with no need for outside mediators like CAHOOTS, but until then, they should be dispatched on every scene.”

Swift emphasizes the importance of building up other social support systems to supplement the work that CAHOOTS does and reduce the perceived need for police. “I think we satisfy some of the demands of abolition, and can be part of a solution when other areas of improvement show up, too,” she says.

The movement to reallocate EPD funds to White Bird notes that the police department’s proposed FY21 budget is almost \$67 million, while CAHOOTS operates on a total of only about \$2 million.

Swift says that a budget reallocation would help put more CAHOOTS vans on the road so the organization could attend to more people at once and provide more support staff for the crisis workers and EMTs, which she greatly supports. She says that it’s also important to be able to pay the crisis workers, who work long and demanding shifts, in a fair and sustainable way.

Skinner says he worked to add last year’s nearly \$300,000 budget increase for CAHOOTS, which allowed the program to expand its response, adding a second van to operate during peak service hours.

“Part of me advocating for them is based on the recognition that I’d like to get police officers back to doing police work,” Skinner says. “The question for CAHOOTS is to what capacity they can absorb the level of work that they are being expected to do.”

At this time, however, Skinner does not support defunding or divesting the police department.

On Monday, June 22, the Eugene City Council held a hearing to take action on the FY21 budget, in which many members of different anti-racist affiliate groups, including BIPOC Liberation Collective and Black Unity, spoke about their demands for reducing or disposing of EPD’s budget entirely, reallocating the funds to different community programs like CAHOOTS during the meeting’s public forum and the public hearing. The council, however, voted 8-0 in favor of passing the proposed budget, which will not divest money from the EPD.

Imagining the Future

Some activists envision a world without police. Exactly what that means is yet to be seen and hard to predict.

Swift says she is excited by the requests people are making for CAHOOTS and thinks that the energy will be able to create change in the program and in the community. “At a certain point, we may be asked to do radical things that we didn’t think were possible before,” she says.

When envisioning a future without police, members of the BIPOC Liberation Collective say that they want to be clear that their vision of abolition isn’t complete chaos, but rather a restructuring of society so policing isn’t seen as a required way to maintain order.

Members of the collective say that their goal for abolition isn’t to replace the police with organizations that will serve the same purpose, instead hoping for social conditions that keep people safe and healthy in a holistic way. “What we aspire to is the creation of a community in which the base needs of all members are met,” they write.

Madeliene and Spencer Smith of BLAC say that they will be working to organize more events to teach people how to think radically. “The whole point of police abolition is not to imagine a world where we don’t have police, but a world where we don’t need police,” Spencer Smith says. “When everybody has the services and support they need, that will be the foundation.”

Friaz, the UO philosophy graduate student, stresses the importance of being able to envision a seemingly radical anti-racist future, where everybody’s needs are met, as a part of making it happen. “My source of hope is in this commitment to imagining a better world together. The way oppressive structures have been upheld is to say it doesn’t get any better than this,” Friaz says.

“We’re gonna cure cancer, we went to the moon and built fast cars and shit,” he says. “It’s ultimately a matter of getting people to imagine a new world in a way that we’ve only done with technology up until this point.” ■



CAHOOTS' SUMMER JOHNSON AND TIM BLACK
PREPARE FOR THEIR SHIFT

Photo by Todd Cooper



Their voices, at long last, are starting to be heard. One entry to the culture and the array of businesses owned by people of color in the Eugene-Springfield community is to go to the **Community BIPOC Fundraiser**, which opens June 25 and runs through July 9. The 15-day virtual pop-up bazaar will feature items donated by Eugene-area businesses such as The Parlour Tattoo, Ninkasi Brewery, Whirled Pies and Sweet Cheeks Winery, among others. The three organizations that will benefit from your shopping are CAHOOTS, Community Alliance of Lane County and the Eugene-Springfield chapter of the NAACP. Additionally, the BIPOC (Black, Indigenous, People of Color) Community Fundraiser will feature on its official website books and art for sale as well as clothing, jewelry and homegoods. If that's not enough, the website also will detail health, beauty and tattoo services as well as local food services owned by people of color so you can support the businesses and the nonprofits.

The Community BIPOC Fundraiser, a pop-up bazaar for businesses owned by people of color, starts at noon June 25 and runs until noon on July 9. More information can be found at BipocFundraiser.com. — *Dan Buckwalter*

GENERAL

LISTINGS ARE FREE UNLESS OTHERWISE NOTED
ONLINE MEETINGS FOR 12-STEP PROGRAMS

Al-Anon Anonymous meetings can be found at AlaNonLaneor.us.

Alcoholics Anonymous meetings can be found at EviAaweb.org.

Co-Dependents Anonymous meetings can be found at Coda.org.

Debtors Anonymous meetings can be found at OregonDebtorsAnonymous.org.

Emotions Anonymous meetings can be found at EmotionsAnonymous.org.

Marijuana Anonymous meetings can be found at Marijuana-Anonymous.org.

Narcotics Anonymous meetings can be found at na.org.

Overeaters Anonymous meetings can be found at oa.org.

Refuge Recovery meetings can be found at RefugeRecovery.org.

HEALTH

Zoom classes at YMCA.org.

Zoom workout classes at CrossFit. Email Contact@CrossFitIntensify.com for more info.

Workout classes at IAMForeverStrong.com.

Workout classes at Evolve Fitness Studios. More info at EvolveFitnessStudios Facebook page.

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

ONLINE BENEFITS

Community BIPOC Fundraiser, noon June 25 thru noon July 9. More info at BipocFundraiser.com.

ONLINE FAMILY ENTERTAINMENT

Explore.org, live cams from around the world.

Oregon State Parks, Nature: Live in Your Family Room, OregonStateParks.org.

OMSI Live stream events. Short notice on these events. More info at OMSI Facebook page.

"Springfield Public Library - Where Minds Grow," Springfield Public Library YouTube channel.

ONLINE GATHERINGS

Oregon Trail Lacemakers, thru June 30. More info at 541-484-1180.

ONLINE EXHIBITS

Jordan Schnitzer Museum of Art, Jsma.Uoregon.edu.

Karin Clarke Gallery, "The Oregon Landscape," KarinClarkeGallery.com.

Maude Kerns Art Center, MkCenter.org.

White Lotus Gallery, WLotus.org.

NON-ONLINE EXHIBITS

Emerald Art Center, 500 Main St, Springfield. More info at EmeraldArtCenter.org.

Focus Artists Duet Show for June 2020 at River Gallery, 184 S. Main St, Independence.

ONLINE LECTURES/CLASSES

Classes and programs online w/ Museum of Natural & Cultural History (UO), MNCH.Uoregon.edu.

Opportunities at Extension. OregonState.edu. Oregon State University Extension Service.

ONLINE PERFORMANCE

FANS on Relix.com. Some streams FREE, others cost. More info at Relix.com.

Oregon Bach Festival's 'Radio Festival' on KWAX (91.9 FM), June 26-July 10.

The Platform Festival (thru June 30), all day. \$5 donation per visit. More info at HarmonicLaboratoryInstagram & Facebook page.

ONLINE SPIRITUAL

Blue Cliff Zen Ctr, via Zoom. Meetings can be found at BlueCliffZen.org.

THURSDAY

JUNE 25

HEALTH

NAMI Family Support Zoom Group at NamiLane.org. RSVP at NamiLane.org.

ONLINE BENEFITS

ZOOM+Care's Virtual Concert & Benefit for Eugene, 6-7pm. More info at Virtual Concert & Benefit — Eugene Clinic Opening Facebook page.

ONLINE LECTURES/CLASSES

Bee City Eugene presents: Summer Bees and Plants Webinar, 10am. More info and RSVP at BeyondToxics.org.

Calming Yoga via Zoom, noon-1pm. RSVP at VistaPsych.com.

Spread Peace, online support group, noon-1pm. RSVP at BethGreen.as.me.

Stay at Home Lecture Series w/ OSU College of Forestry, 3pm, OregonState.edu.

Video Production for Small Businesses, 6-7:30pm. RSVP at WillametteScore.org.

ONLINE PERFORMANCE

Eugene Symphony Orchestra Quirky Thursdays, 5pm, Francesco Lecce-Chong Facebook page.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

FRIDAY

JUNE 26

FOOD/DRINK

Market Wine Walk, noon-8 pm, 5th Street Public Market, 296 E. 5th Ave.

LIVE MUSIC

Ben Johnson & Co, 6 pm, Saginaw Vineyard.

Concrete Delta Trio, 6 pm, Territorial Vineyards.

ONLINE FAMILY GATHERINGS

Oregon Zoo Live, activities developed by an award winning education team aimed at K-5, 9:30am, OregonZoo.org.

ONLINE LECTURES/CLASSES

Feldenkrais Awareness through Movement classes, 10am. More info and RSVP at 541-636-8131.

ONLINE PERFORMANCE

Eugene Symphony Orchestra Epic Fridays, 5pm, Francesco Lecce-Chong Facebook page.

"Virtual Cinema" w/ Broadway Metro. More info at BroadwayMetro.com.

SATURDAY

JUNE 27

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Park Blocks, E. 8th Ave. & Oak St.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy.

FOOD/DRINK

Market Wine Walk, noon-8pm, 5th Street Public Market, 296 E. 5th Ave.

GATHERINGS

Maude At The Market, 10am-6pm, Fifth Street Public Market. A pop-up art gallery of local artists ft. Carolyn Bloom, Jon King, Rebecca Mannheimer among others.

LIVE MUSIC

NaOmie Wise, 5pm, Insensitive Wetlands, Oakridge.

Geoffrey Mays, 6 pm, Territorial Vineyards.

MARKETS

Eugene Saturday Market, 10am-5pm, Park Blocks, E. 8th Ave. & Oak St.

ONLINE GATHERINGS

Polyam High Tea, 11:30a -2pm, \$10. More info and RSVP at AsYouLikeltShop.com.

ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOCF, 92.7 FM or streamed at KOCF.org.

SUNDAY

JUNE 28

FARMERS MARKETS

Dexter Lake Farmers Market, noon-4pm, Rolling Rock Park, Lowell.

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd.

ONLINE GATHERINGS

Friends of W.O.W. Hall Special Community Meeting, 3-4pm. More info at 541-484-9167.

ONLINE LECTURES/CLASSES

How to Sell Erotic Writings, 3-5pm, \$20. More info and RSVP at AsYouLikeltShop.com.

ONLINE SPIRITUAL

Eugene Insight Meditation Community via Zoom, 6:30pm. More info at EugeneInsight.com.

MONDAY

JUNE 29

HEALTH

Connection Peer Support Group at NamiLane.org. RSVP at NameLane.org.

ONLINE GATHERINGS

Granny Rocks, 6:30pm. RSVP at BethGreen.as.me.

ONLINE LECTURES/CLASSES

Virtual STEM Summer Camp on Minecraft, 9am-noon, \$37.50.

Creative Writing Series: Narrative Temperament, 10-11am, OakHillSchool.com. \$80.

International Conference on Clinical Research and Case Reports (today & Tuesday), 10am-5pm, Baha'i Ctr of Eugene. Info & RSVP at ClinicalTrials-Research.PulsusConference.com.

Musical Mondays (music education videos), 10am, Eugene Symphony Orchestra Facebook page.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$5.

Developing a Kind Heart, 6-7:30pm. More info at MeditateInEugene.org. FREE-\$10.

TUESDAY

JUNE 30

FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Park Blocks, E. 8th Ave & Oak St.

GATHERINGS

New Zone Art Gallery Figure Drawing, 6-9pm, New Zone Art Gallery. \$60 pre-paid for 10 sessions, \$8 for a single night.

LIVE MUSIC

Acoustic Night on Taco Tuesdays, The Dexter Lake Club, 6:30pm.

ONLINE FOR TEENS

Teen Theater Workshop, noon. More info w/ Eugene Public Library at 541-682-5450.

ONLINE GATHERINGS

Virtual Queer Town Hall, 9am, BasicRights.org.

Classic Tuesdays w/ Eugene Symphony Orchestra, 5pm, Francesco Lecce-Chong Facebook page.

Book Group for Adults: The Princess Bride, 7pm, w/ Eugene Public Library. Info and RSVP at 541-682-5450./

ONLINE LECTURES/CLASSES

Creative Writing Series: Narrative Temperament, 10-11am, OakHillSchool.com. \$80.

Feldenkrais Awareness through Movement classes, 10am. More info and RSVP at 541-636-8131.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$5.

Virtual Seminar w/ the Temple University Department of Africology and African American Studies. More info at NaacpLaneCounty.org.

Beginning Meditation, 6-7:30pm. More info at MeditateInEugene.org. FREE-\$10.

ONLINE RECREATION

Tuesdays w/ Ty (virtual trivia), 6pm, Hult Ctr. Facebook page.

WEDNESDAY

JULY 1

ARTS/CRAFTS

Ken O'Connell: A Retrospective (thru Aug. 1), Karin Clarke Gallery. More info at KarinClarkeGallery.com.

HEALTH

Connection Peer Support Zoom Group at NamiLane.org. RSVP at NamiLane.org.

ONLINE FAMILY GATHERINGS

Little Notes Music Time, 9:30am. More info at Eugene Suzuki Music Academy Facebook page.

ONLINE GATHERINGS

Family Wednesdays w/ Eugene Symphony Orchestra, 5pm, Francesco Lecce-Chong Facebook page.

Granny Rocks, 6:30pm. RSVP at BethGreen.as.me.

ONLINE LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$5.

Creative Writing Series: Narrative Temperament, 10-11am, OakHillSchool.com. \$80.

THURSDAY

JULY 2

HEALTH

NAMI Family Support Zoom Group at NamiLane.org. RSVP at NamiLane.org.

ONLINE LECTURES/CLASSES

Creative Writing Series: Narrative Temperament, 10-11am, OakHillSchool.com. \$80.

Calming Yoga via Zoom, noon-1pm. RSVP at VistaPsych.com.

Spread Peace, online support group, noon-1pm. RSVP at BethGreen.as.me.

Stay at Home Lecture Series w/ OSU College of Forestry, 3pm, OregonState.edu.

Video Production for Small Businesses, 6-7:30pm. RSVP at WillametteScore.org.

ONLINE PERFORMANCE

Eugene Symphony Orchestra Quirky Thursdays, 5pm, Francesco Lecce-Chong Facebook page.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

ATTENTION

Bloodworks Northwest is seeking blood donors. With new COVID-19 cases in the Northwest projected to decline in the weeks ahead, Washington and Oregon hospitals are preparing to restart surgeries, organ transplants and cancer treatments that were suspended in March after the magnitude of the pandemic threat became apparent. Patient needs and requests for blood from Bloodworks Northwest healthcare partners are rising quickly, and they could reach pre-COVID levels as early as next week before the blood supply is ready. If you are interested in donating blood, you can schedule online at BloodWorksNW.org or call the Eugene Donor Center at 541-484-9111.

Virtual Bach Fest

ESCAPE ZOOM HELL AND STREAM OBF'S GREATEST HITS FOR THE NEXT TWO WEEKS ON KWAX

By Brett Campbell

Normally in this issue we'd be telling you all about the Oregon Bach Festival's upcoming concerts. But "normally" scammed off a while back, to return who knows when, if ever. Instead, the virus crisis has forced the venerable institution to celebrate its 50th anniversary by streaming archival recordings to replace its canceled 2020 festival — essentially a half century's greatest hits.

Hosted by Eugene's own golden-voiced classical music announcer **Peter van de Graaff**, the Radio Festival will be broadcast live on KWAX, 91.1 FM, (over the radio and on its website) from June 26 through July 10; it will feature one-time (no online archiving) OBF performances recorded from 1979 through last year.

Traditionalists will swoon over staples like Bach's St. Matthew (June 26) and St. John passions (July 3, and featuring the incomparable bass-baritone Thomas Quasthoff), Monteverdi's Vespers (July 1), Mozart's Mass in C minor and Handel's Messiah (June 29), Verdi's Requiem (June 30) and so many more.

New music fans will appreciate the chance to hear world premieres of contemporary commissions next month.

Celebrated Scottish composer James Macmillan's *A European Requiem* airs July 7, and Ralph M. Johnson's short, sweet *This House of Peace*, June 30. The July 9 broadcast features selections from American composer Richard Danielpour's *The Passion of Yeshua* (which debuted at last year's fest) and from Sven-David Sandström's modern, moody *Messiah*, along with the expansive Grammy-winning *Credo* by great 20th-century

Polish composer Krzysztof Penderecki, who died earlier this year.

You can also tune in to Quasthoff's memorable, must-hear 1998 recital on July 8, in a segment that also includes festival fave pianist **Jeffrey Kahane** leading the OBF orchestra in Beethoven's fourth piano concerto. Other concerts include Bach's ever-popular Brandenburg Concertos on July 6 — a perfect intro for classical newbies and perennial for OG baroque fans — Mendelssohn's delightful *A Midsummer Night's Dream* July 2, and classics by Schubert, CPE Bach (June 30, from 2019, the most recent show), and, sprinkled throughout, cantatas by his dad, the festival's namesake.

Most of these performances were conducted by the festival's founding music director, Helmuth Rilling, one of the 20th century's most respected Bach specialists. But the closing July 10 broadcast may be Johann Sebastian's ultimate creation, the mighty B minor Mass, was conducted by Rilling's successor, Matthew Halls.

In that and the July 1 concert, Halls leads an orchestra of early music specialists playing on the instruments and in the tunings closest to what Bach intended — signaling

Halls' valuable transformation of the festival toward historically informed performances, which we fervently hope will continue, even in his absence. So it's at once the most historical performance in the lineup — and the most forward looking, and an excellent chance to compare Halls' and Rilling's very different approaches.

Finally, if you want to hear contemporary classical music by Oregon composers, check out **Cascadia Composers'** 10th annual In Good Hands recital, featuring talented student performers from the Eugene and Portland metro areas performing homegrown new solo piano music written by Cascadia Composers members David Bernstein, Daniel Brugh, Ally Rose Czyzewiez, Dianne Davies, John De Runtz, Adam Eason, Jan Mittelstaedt, Lisa Neher, Timothy Arliss O'Brien, Paul Safar and Nicholas Yandell. It's live at 3 pm Saturday, July 11, via Zoom and archived at CascadiaComposers.org.

Anyone who's been writhing in Zoom hell for the past few months knows that online can't fully replace in-person experiences — but for now, it's all we've got. ■

To attend the 3 pm July 11 Cascadia Composers' recital, visit us-02web.zoom.us/j/81467376063.



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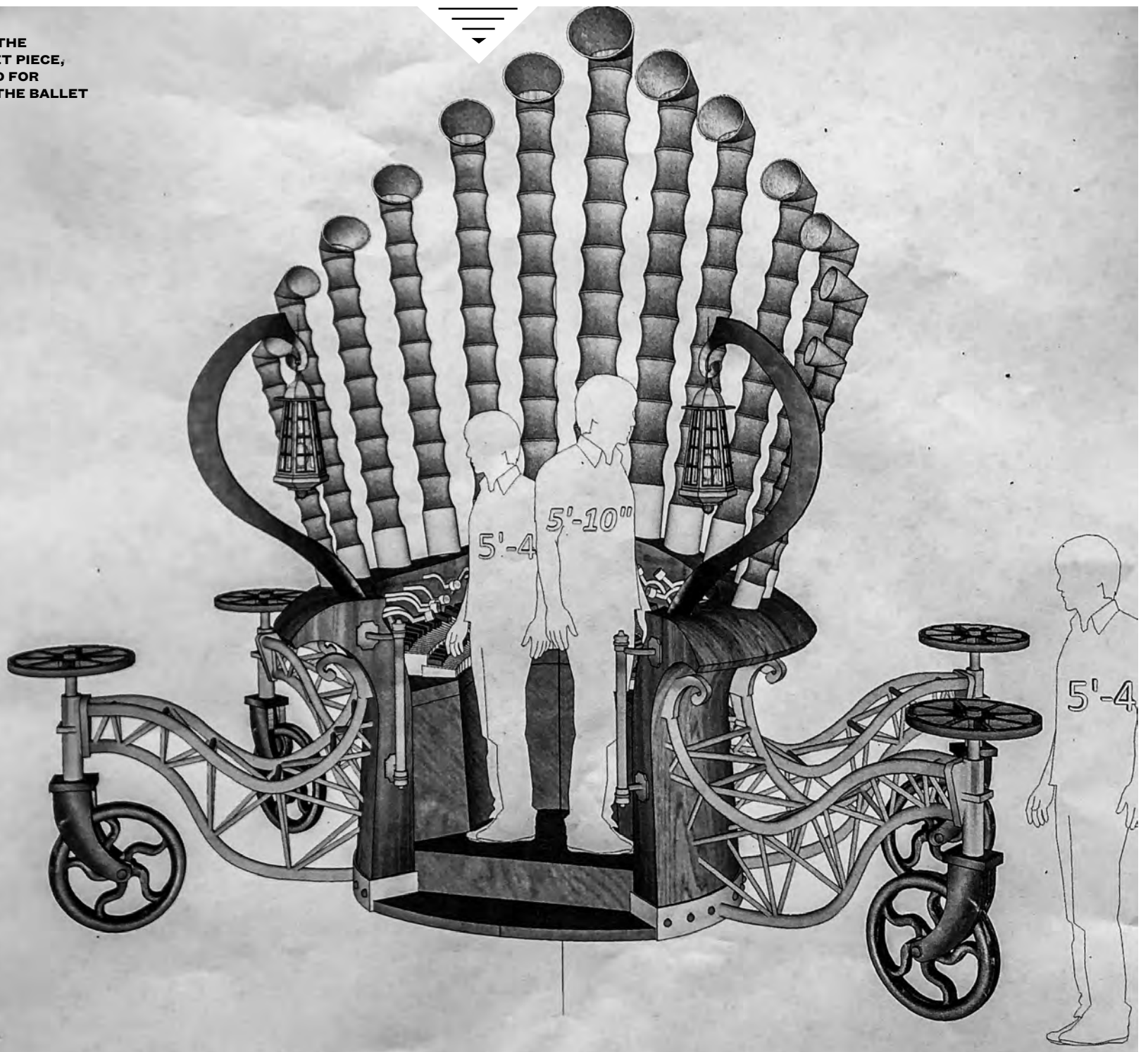
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MROSS' SKETCH OF THE CARRIAGE ORGAN SET PIECE, WHICH WILL BE USED FOR CHOREOGRAPHY IN THE BALLET



A Steampunk Shrew

EUGENE ARTIST JOSEPH MROSS DESIGNS THE LOOK FOR A EUGENE BALLET PRODUCTION NEXT YEAR OF *TAMING OF THE SHREW*

By Joanna Mann

Leave it to Eugene Ballet to pull off a steampunk adaptation of Shakespeare's most controversial play, *Taming of the Shrew*. That's right, you read that correctly. Shakespeare. Ballet. Steampunk. This show is not going to be your typical night on the town.

Artistic Director Toni Pimble decided to put the twist on the ballet when she came across the music of Louise Farrenc, a 19th-century female composer whose recognition had faded due to her gender. At the time she was writing, however, her compositions were regarded as first-rate work.

"Her music is really strong and muscular, like Beethoven or Brahms," Pimble says. "It made sense to me to do something really strong and not stuck in the period. What better place to put it than with steampunk?"

Luckily, Pimble came into contact with Joseph Mross, a local Eugene metalsmith with a passion for steampunk. Along with running a metal studio, Mross has designed work for the annual festival Burning Man, including a gar-

gantuan steam walker weighing in at over 5,000 pounds.

Mross fell in love with steampunk before he even knew there was a word for it. As a kid, he was obsessed with building models, making miniatures and reading books like *Lord of the Rings* and *The Chronicles of Narnia*. After spending years working in home construction, Mross began to explore metalsmithing and sculpting.

"It just seemed like such a natural fit," Mross says. "For me, the idea of being able to mix all these disciplines together, different media and different styles, seemed like the perfect world to dabble in."

A couple of years after Mross moved into his current space in a farm northwest of Eugene, he decided to turn the barn into an old English-style pub and throw a huge Halloween blowout. Since then, it's become an underground favorite that continues to grow each year.

"Last year was a little too big," Mross says with a laugh. "We have to cut the party thing down a little bit."

Mross is designing three set pieces for the ballet. One is a huge organ carriage for Bianca's music lessons, which will be used in the choreography. Another is a mad

scientist boiler oven, and the last is a "flying" tricycle with flapping wings. If the props he is proposing end up looking anything like the other pieces at Mross's studio, something tells me the audience won't be able to fully grasp that what they're seeing is real.

"We'll do all types of maddening things," Pimble says.

The ballet is scheduled for April 10-11, 2021, at the Hult Center's Silva Concert Hall. OrchestraNext will play the music of Farrenc, which might be the first time audience members hear her music played live in a concert hall. Pimble says she is determined to give the late composer the recognition she deserves.

Pimble suspects, as many others do, that it was perhaps a woman who wrote Shakespeare's plays. This theory stems from the disbelief that Shakespeare could so accurately write lines for women without actually being one.

"The words that he put into the mouths of women seem as if he really understands them, and it almost seems as if it was written by a woman," Pimble says. She is incorporating this hypothesis into the ballet right from the start, opening with Shakespeare facing away from the audience only to turn around and reveal a woman's face.

Taming of the Shrew is controversial today because of the way in which it depicts women and how they should act. "A lot of people have given me grief about doing this ballet because it isn't kind to women," Pimble says. "But I'm planning on turning it around to give Katherine a strong voice without her being submissive. It'll have a strong ending for women." ■

Eugene Ballet's Taming of the Shrew will run April 10-11, 2021, at the Hult Center's Silva Concert Hall.

Addicted

A SEATTLE SINGER-SONGWRITER FACES THE MUSIC THREE DECADES AFTER COBAIN

By Rick Levin

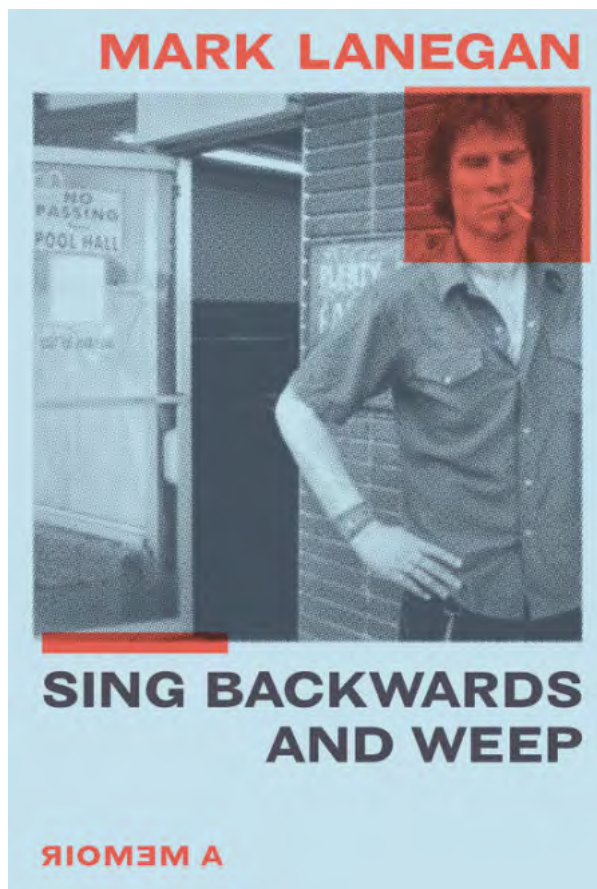
The Seattle music scene of the '90s that gave rise to a slew of now legendary bands — Nirvana, Soundgarden and Pearl Jam, to name the most recognizable — was glorious to behold. It swept the Northwest like a flash flood, as the dam suddenly burst on years of hermetic creativity that burbled in moldy basements across this once sleepy, blue-collar outpost.

Rising tides, however, do not lift all boats, and along with the heady zeitgeist came a drowning swamp of sickness: alcoholism and heroin addiction, millennial despair, limelight nausea and way too many fatalities. A lonesome gothic darkness has always nipped at the Northwest's heels, and the Seattle explosion exposed the enormity of its lumbering shadow. In an insidious way, death was always the subtext of Seattle's cultural boom.

Nothing I've read so chillingly captures this creeping insular darkness as Mark Lanegan's *Sing Backwards and Weep*, a memoir as brutal and claustrophobic as the junk-sick hell it narrates in every abscessed, obsessive detail. Equal parts anti-heroic confessional, slapstick comeuppance and authentic tragedy, this book is a harrowing portrait of addiction and loss, wrapped in the uncomfortable cloak of a two-bit rock stardom that resembles, at nearly every turn, a funhouse mirror of narcissism and cruelty.

Lanegan, a massively talented singer/songwriter whose beautiful baritone growl once fronted Screaming Trees (*Sweet Oblivion* remains one of my beloved albums from those years), is a distinctly Northwest product. Coming of age in the rural college town of Ellensburg, Washington, he was born an outcast, a sullen loner whose response to family dysfunction and redneck malaise was to channel his anger through increasingly criminal enterprises and, eventually, music. In this, he resembles his dear friend Kurt Cobain, whose talent likewise helped him escape the shithole of Aberdeen, a depressed former logging town.

Cobain's is the only name I'm going to drop here. Lanegan's memoir is loaded with familiar names and celebrity types, many of whom are subjected to takedowns



so vicious and withering it made me wince, but to read this book as a tell-all of the "Seattle years" would be a very disappointing mistake. Certainly, there is an unhealthy dose of salacious stories and minor scandals — disastrous tours, on-stage meltdowns, backstage battles royale, the empty sexual greed that runs through women like another bag of dope — but they are an often uncomfortable sideshow to the real point of Lanegan's narrative.

In a recent podcast with fellow musician Joseph Arthur, Lanegan said writing this memoir was perhaps the most unpleasant experience of his life. This claim provides

perhaps the best clue to how the book should be read: as a deep and bloody dive into the prison of addiction, which wraps itself in seething self-loathing and insane grandiosity, all driven by an appetite that is quenched only by slowly killing one's soul for yet more dope, just to avoid the agonies of withdrawal.

In this regard, Lanegan puts forth the ultimate unreliable narrator, a wounded and violent man whose interior monologue is a furious coil of self-justifications and self-hatred lashing out continuously at the world and everyone in it. Petty grievances immediately become lifelong blood feuds. Mean, vengeful and increasingly desperate, he depicts the addict's mind with such woozy precision that you can't help but be repulsed. This book is haunted by ghosts and littered with victims, but Lanegan's descent is so furious that there's barely time to register the damage.

The man should be dead, period, and he knows it, and this book is no apology. It is, instead, a remorseless, repulsive and occasionally hilarious glimpse into the addict's insides and outsides, full of stories as abject and desolate as you will find just about anywhere. Lanegan's voice alternates between anger and befuddlement, spite and guilt, as the bodies pile up around him, friends falling to the disease that he knows is killing him — or worse, leaving him forever spinning alone in a broke, crack-and-heroin fueled limbo devoid of all human connection.

Obviously, he survived. The final chapters describe his terrifying bottoming out, a long skid that travels continents and, in the process, reveals the depths to which a junkie will go to avoid the final reckoning of withdrawal. "I had no money, no safe place to stay," he writes. "I had burned every bridge from both ends and every church from floorboard to ceilings."

He catches recovery just in time, in a moment that, despite all his obvious misgivings, sounds a lot like divine intervention. It is, quite literally, the dim light at the end of this tunnel, and it comes as a momentous relief in this relentless tale of near self-destruction and survival. ■

Sing Backwards and Weep: A Memoir by Mark Lanegan. Hachette Books, \$28.

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Photos of the Washburne

AN EXHIBIT WINDING UP AT NEW ZONE CAPTURES THE WARMTH OF A HISTORIC DISTRICT IN SPRINGFIELD

By Blake Andrews

Coronavirus restrictions have made this a forgettable spring on Eugene's art gallery circuit. But as we turn the corner into summer, things are beginning to pick up.

New Zone Gallery has resumed a schedule approximating normal. You'll still need a mask to enter, and large groups are prohibited. But for the first time in months, individuals can see the offerings up close and in person.

June's spotlight artist **Art Kennedy** deserves a first-hand visit. His show *Washburne Warmth* spreads across a small wall in the rear of the gallery. Shot in Springfield's titular neighborhood, the photographs document its historic porches at dusk.

Kennedy is an amateur — or “lover of” — photography, the purity of his vision untarnished by professional artifice. Instead, he sharpened his observational skills working 28 years as an LTD bus driver before stoking the camera hobby in retirement.

Most scenes in the show were photographed in passing and captured casually from the sidewalk. They possess an everyman quality befitting the neighborhood's understated resilience. “Do not look for spectacular architecture or camerawork here,” reads his artist statement. “These photographs are about the warm feeling I get when I go walking of an evening in the Washburne Historic District near my home.”

Warm feelings aside, at least a few of the photographs were shot in winter months, their timing signaled by holiday displays and bare tree limbs. This is the season when such scenes are close at hand. Homeowners decorate with outdoor lighting to guard against the winter's chill, and twilight arrives promptly in the afternoon. The mix of artificial lighting and ambient sky creates endless possibilities for curious shutterbugs.

Photographers, including Henry Wessel, Todd Hido and Gregory Crewdson, have been tempted by this terrain, and Kennedy follows in their footsteps with his own local take. Why seek the spectacular when evocative treats lie right around the corner?

Part of the appeal with these photos is their historic nature. Most homes in the Washburne date back to the early 20th century. It's one of the few dense pockets of early architecture in the region, unique enough to garner historic designation. The local homes and alleys are a



‘These photographs are about the warm feeling I get when I go walking of an evening in the Washburne Historic District near my home.’ – **ART KENNEDY**

photographic motherlode, especially when couched in complementary color.

Whether by code or custom, the neighborhood's porch lighting — at least in the homes documented by Kennedy — is generally modest and simple. Set against a range of gray-blue skies, campfire hues harken back to the age of candles, lending the scenes a strong whiff of nostalgia. Nevertheless, Kennedy's wide-angle lens and multihued palette keep his pictures rooted in the present. Viewed right now in the season of peak light they take on a jarring resonance, their currency enhanced by a mounting

technique that oddly substitutes facsimile reproductions for multicolored matting. Peculiar, yes, but also charming. And priced very reasonably, too.

“I just like to share what I see,” Kennedy writes on the New Zone website. “Some things are obviously perfect while others are more quiet and subtle, requiring interpretation. I accept the former gratefully and try to be alert for the latter. The proof is in the eye and the heart — yours and mine.” ■

Washburne Warmth runs through June at New Zone Gallery, 22 W. 7th Avenue. Gallery open noon to 6 pm daily. Wear a mask.

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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: RONALD J. FONTE, Deceased. Case No. 20PB02567 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that Emily Shack has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published June 18th, 2020. Personal Representative /s/ Emily Shack

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: TOMMIE LEE GLOVER, Deceased. No. 20PB02869 NOTICE TO INTERESTED PERSONS Notice is hereby given that Debra Lea Baker has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Debra Lea Baker, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: 06/25/20. /s/ Debra Lea Baker, Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401, (541)485-3222

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: BETTY JEAN MUNGIE, Deceased. Case No. 20PB03514 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that Giselle Fuller has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published June 25th, 2020. Personal Representative /s/ Giselle Fuller

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: FRED SELKO, Deceased. Case No. 20PB04114 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on June 25, 2020. /s/ Jamie Milton Selko. Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE [Probate Department] In the Matter of the Estate of: MARJORIE QUACKENBUSH, Deceased. Case No. 20PB01251 NOTICE TO INTERESTED PARTIES NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate

are required to present them, with vouchers attached, to the undersigned personal representative at 957 Fairview Dr., Springfield, OR 97477, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative, Troy M. Slonecker. Dated first published on June 11th, 2020.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: Pedro M. Aguilar, Petitioner and Natasha A. Anderson, Respondent. SUMMONS DOMESTIC RELATIONS SUIT TO: Natasha A. Anderson, Respondent. The petitioner has filed a Petition asking for: Motion for order

to show cause for modification of custody, parenting time and child support. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 E. 8th Ave. Eugene, OR 97401. This Response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: 06/25/20 along with the required filing fee. It must be in proper form and you just show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was

SUDOKU

Difficulty Level: ★★☆☆☆
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Jonesin' Crossword

BY MATT JONES
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Across

- 1 Account execs
- 5 Common writing
- 10 Melting period
- 14 Tabriz's country
- 15 Patty and Selma's brother-in-law
- 16 Sainly symbol
- 17 Credit for a newspaper story on a Magritte work?
- 19 Musk who named one of his kids X AE A-XII
- 20 Topics during a job interview
- 21 Robotic "Doctor Who" nemesis
- 22 Rush singer Geddy
- 23 City's outer fringe
- 25 CXV x X
- 28 Nervous
- 31 Confirm, as a password
- 34 Cumulonimbus, for one

- 36 Carrie Fisher 6-Down
- 38 Device with earbuds
- 39 Rolling Stone co-founder Wenner
- 40 One of the Rat Pack
- 41 "QuiÈn ___?" ("Who knows?" en espaÒol)
- 42 Common interest gps.
- 43 Mid-month Roman date
- 44 "Ready to do this!"
- 45 Lynx cousin
- 47 American-born queen of Jordan
- 49 Part of DOS or GPS
- 50 Positive responses
- 52 One of 30, for short?
- 54 ___ cum laude
- 56 Markey, Merkley, or Murkowski, e.g.
- 62 Bunches
- 63 Off-road cycling lane?
- 64 Drummer Krupa
- 65 Company that had a

- breakout with Breakout
- 66 Prefix meaning "eight"
- 67 Like some coffee
- 68 Insinuate
- 69 Aussie hoppers

Down

- 1 Clothing mishaps
- 2 French composer Satie
- 3 Big ___ (David Ortiz's nickname)
- 4 Fishhook attachment
- 5 Gym class, for short
- 6 Thespian's objective
- 7 Leave out
- 8 "That makes no ___!"
- 9 Before, palindromically
- 10 2011 Oscar winner for Best Picture
- 11 Oates's attempt to go solo?
- 12 Ubiquitous lotion ingredient
- 13 Policy maven

"Times Squared"

—a sign of the times.

- 18 Run, as dyes
- 21 Like library books, eventually
- 24 Inner vision?
- 25 Dead-end service gig, slangily
- 26 Mild cigar
- 27 Stretchy thing from the past?
- 29 Pleased
- 30 Nearly alphabetically last country
- 32 New Orleans sandwich, informally
- 33 Idyllic spots
- 35 Like some dryer sheets or detergent
- 37 "___ Excited" (Pointer Sisters song)
- 40 Webmaster's concern
- 44 Literary twist of sorts
- 46 Proud ___ peacock
- 48 The slightest degree
- 51 Luxury hotel accommodations
- 53 Visible gas
- 54 "We Three Kings" kings
- 55 "Match Game" host Baldwin
- 57 Card game with no cards below seven
- 58 Doris Day lyric repeated after "Que"
- 59 Food truck fare
- 60 Actress Miranda
- 61 Greek letters that look like P's
- 63 Reusable grocery item

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ADO	MILLER	AURA
MOM	EASED	SSN

ANSWERS TO LAST WEEK'S

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): In addition to being a magnificent storyteller, Aries author Barbara Kingsolver raises chickens at her home. "There are days when I am envious of my hens," she writes, "when I hunger for a purpose as perfect and sure as a single daily egg." Do you ever experience that delightful rush of assurance, Aries? I suspect that you're likely to do so on multiple occasions in the coming weeks. And if you are indeed visited by visions of a perfect and sure purpose, your next task will be to initiate practical action to manifest it in the real world.

TAURUS (APRIL 20-MAY 20): Nobel Prize-winning Taurus physicist Richard Feynman got his undergraduate degree from prestigious MIT and his PhD from prestigious Princeton University. Later he taught at prestigious Caltech. But his approach to education had a maverick quality. "Study hard what interests you the most in the most undisciplined, irreverent, and original manner possible," he advised his students. I think his strategy will work well for you in the coming weeks, which will be a favorable time to gather valuable information and polish your existing aptitudes.

GEMINI (MAY 21-JUNE 20): You're entering a phase when you'll have the potential to upgrade and fine-tune your relationship with money. In the hope of encouraging that prospect, I offer you the counsel of author Katharine Butler Hathaway. "To me, money is alive," she wrote. "It is almost human. If you treat it with real sympathy and kindness and consideration, it will be a good servant and work hard for you, and stay with you and take care of you." I hope you'll consider cultivating that approach, dear Gemini: expressing benevolence and love toward money, and pledging to be benevolent and loving as you use the money you acquire.

CANCER (JUNE 21-JULY 22): "Who would deduce the dragonfly from the larva, the iris from the bud, the lawyer from the infant?" Author Diane Ackerman asks her readers that question, and now I pose the same inquiry to you — just in time for your Season of Transformation. "We are all shape-shifters and magical reinventors," Ackerman says. I will add that you Cancerians now have the potential to be *exceptional* shape-shifters and magical reinventors. What new amazements might you incorporate into your life? What dazzling twists and twinkles would you like to add to your character? What will the Future You be like?

LEO (JULY 23-AUG. 22): Qabalistic teacher Ann Davies asked, "If you stick your finger in the fire, do you then complain that it is unfair when your finger gets burned? Do you call the fire bad?" I offer you this caution, Leo, because I want to encourage you not to stick your fingers or toes or any other parts of you into the fire during the coming weeks. And I'm happy to inform you that there are better approaches to finding out what's important to learn about the fire. The preferred way is to watch the fire keenly and patiently from a modest distance. If you do so long enough, you'll get all you need.

VIRGO (AUG. 23-SEPT. 22): In accordance with upcoming astrological portents, I urge you to engage in a vigorous redefinition of the term "miracle." That will open you up to the full range of miraculous phenomena that are potentially available in the coming weeks. For inspiration, read this passage by Faith Baldwin: "Miracles are everyday things. Not only sudden great fortune-tune waiting in on a new wind. They are almost routine, yet miracles just the same. Every time something hard becomes easier; every time you adjust to a situation which, last week, you didn't know existed; every time a kindness falls as softly as the dew; or someone you love who was ill grows better; every time a blessing comes, not with trumpet and fanfare, but silently as night, you have witnessed a miracle."

LIBRA (SEPT. 23-OCT. 22): When Libras become authoritative enough to wield clout in their own sphere of influence, it's often due to three factors: 1. the attractive force of their empathy; 2. their abilities to listen well and ask good questions, which help enable them to accurately read people's emotional energy; 3. their knack for knowing specific tricks that promote harmony and a common sense of purpose. If you possess any of these talents, dear Libra, the next eight weeks will be a favorable time to employ them with maximum intensity and ingenuity and integrity. You're primed to acquire and wield more leverage.

SCORPIO (OCT. 23-NOV. 21): There is only one kind of erotic intimacy between consenting adults that can truly be called "unnatural": an act that is physically impossible to perform. Everything else is potentially vitalizing and holy. No one knows this better than you Scorpios. You're the champions of exotic pleasure; the connoisseurs of blissful marvels; the masters of curious delight and extraordinary exultation. And from an astrological perspective, the coming weeks will be a time when these aspects of your character could be especially vivid. But wait a minute. What about the pandemic? What about social-distancing? What about being cautious in seeking intimate connection? If anyone can work around these constraints so as to have sexual fun, it's your tribe. Use your imagination!

SAGITTARIUS (NOV. 22-DEC. 21): When he was 22 years old, Sagittarian-born Werner Heisenberg received his doctorate in physics and mathematics from a German university — even though he got a grade of C on his final exams. Nine years later, he was awarded the Nobel Prize for Physics because of his pioneering work on quantum mechanics. What happened in between? One key development: He was mentored by physicists Niels Bohr and Max Born, both of whom also garnered Nobel Prizes. Another factor in his success was his association with other brilliant colleagues working in his field. I hope this story inspires you Sagittarians to be on the lookout for catalytic teachers and colleagues who can expedite your evolution. The planetary omens are favorable for such an eventuality.

CAPRICORN (DEC. 22-JAN. 19): You Capricorns aren't renowned for causing controversy. For the most part you're skillful at managing your reputation and keeping it orderly. But there may soon be a departure from this norm. A bit of a hubbub could arise in regards to the impressions you're making and the effects you're generating. I'm reminded of Capricorn author J. D. Salinger, whose book *Catcher in the Rye* was for a time widely taught in American schools but also widely banned because of its allegedly controversial elements. These days the book is regarded as a beloved classic, and I suspect you will weather your commotion with similar panache.

AQUARIUS (JAN. 20-FEB. 18): Novelist Tom Robbins articulated a vision of what it means to be bold and brave. He said, "Real courage is risking something that might force you to rethink your thoughts and suffer change and stretch consciousness." I'm hoping you will make that formula your keynote in the coming weeks. The time is right for you to summon extra amounts of fortitude, determination and audacity. What new possibilities are you ready to flesh out in ways that might prod you to revise your beliefs and welcome transformation and expand your awareness?

PISCES (FEB. 19-MARCH 20): Joan of Arc performed her heroic and magical feats in 1430 and 1431. But she wasn't canonized as a saint until 1920 — almost five centuries later. It took a while to garner the full appreciation she deserved. I'm sure you won't have to wait as long to be acknowledged for your good deeds and fine creations, Pisces. In fact, from what I can tell, there'll be a significant honor, enhancement, or reward coming your way sometime in the next four months. Start visualizing what you'd like it to be and set your intention to claim it.

Homework: What's one thing you could do to enhance the well-being of a person or people you don't know? FreeWillAstrology.com.

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

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served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503)684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800)452-7636. If special accommodation under the Americans with Disabilities Act is needed, please contact your local court at the address above: telephone number: (541)682-4203 Petitioner Signature: /s/ Pedro M. Aguilar 49686 High Prairie Loop, Oakridge, OR 97463 (541)782-2866 /s/ Pedro M. Aguilar

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT IN THE MATTER OF THE ESTATE OF CHRISTOPHER R. CORNET, DECEASED. CASE NO. 20PB01466 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Pamela A. Cornet has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative, c/o Jeffery G. Moore, Saalfeld Griggs PC, 250 Church St. SE, Suite 400, PO Box 470, Salem, OR 97308-0470, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Lawyers for the Personal Representative. Dated and first published on June 18th, 2020. /s/ Jeffery G. Moore, OSB #982973, Attorney For Personal Representative, Saalfeld Griggs PC, PO Box 470, Salem, OR 97308-0470, Ph: (503)339-1070, Fax: (503)371-2927, Email: jmoore@sglaw.com

JUNE 8, 2020, SALLY DIETRICH HAS IDENTIFIED THE FOLLOWING UNCLAIMED BURIAL SPACES IN THE EUGENE MASONIC CEMETERY. PO Box 5934, Eugene OR 97405: # 365 Campbell, 1900, #373 Ramsey, 1885, #399 Lithgow, 1900, #400 Reno, 1891. If you have any right, title, estate lien or ownership interest in any of the unclaimed burial spaces described above, you must file a claim with Sally Dietrich within 120 days of the date of this notice or you will lose your interest in the unclaimed burial spaces described above.

NOTICE TO INTERESTED PERSONS Claims against the Estate of Thomas G. Beck, Deceased, Lane County Circuit Court Case No. 20PB03816, are required to be presented to the Personal Representative, Donald J. Churnside, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from 06/25/20, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional

information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS David E. Jessel has been appointed Personal Representative of the Estate of David Dean McDaniel by the Lane County Circuit Court in Case No. 20PB03862. All persons with claims against the estate must present them to the personal representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or his attorney. First published: 06/18/20 David E. Jessel, Personal Representative c/o Sylvia Sycamore, OSB #001150 Sylvia Sycamore, P.C. 132 E. Broadway, Suite 410 Eugene, OR 97401

NOTICE TO INTERESTED PERSONS ESTATE OF FREDRICK ANTON BIERLMAIER LANE COUNTY CIRCUIT COURT CASE NO. 20PB03500 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Molly M. Bierlmaier, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED 06/11/20**


NOTICE TO INTERESTED PERSONS In the Matter of the LAWRENCE E. WATKINS, SR. LIVING TRUST. NOTICE IS HEREBY GIVEN that Settlor, LAWRENCE E. WATKINS passed away on February 11, 2020. John Furqueron is acting as Successor Trustee and presents that all persons having claims against the estate are required to present them to the undersigned attorney for Successor Trustee at 5 Centerpointe Dr, Ste 400, Lake Oswego, Oregon 97035, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the trust administration may obtain additional information from Successor Trustee or the attorney for Successor Trustee. John Furqueron Successor Trustee Michael J. Rose, OSB #144194 Attorney for Personal Representative 5 Centerpointe Dr Ste 400 Lake Oswego OR 97035 DATED and first published: June 18th 2020.

SUMMONS Case No. 20CV00502 **NOTICE TO DEFENDATE:** Curt Brian Chrestman, Candice Marie Chrestman and Does 1-20, Inclusive. **YOU ARE BEING SUED BY PLAINTIFF:** Schulenberg, Toshiko. **NOTICE!** You have been sued. The court may decide against you with your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a non-profit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. **NOTE:** The court has a statutory lien for awarded fees and costs on settlement or arbitration away of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: Superior Court of Humboldt County 825 5th Street, Eureka, CA 95501. The name, address, and telephone number of plaintiff's attorney, or plaintiff without and attorney, is: Eric V. Kirk 176903 STOKES, HAMER, KIRK & EADS LLP, 381 BAYSIDE ROAD, (707)822-1771, ARCATA, CALIFORNIA 95521. DATE May 07, 2020. Clerk, by /s/ Cindy C., Deputy /s/ Kim M. Bartleson

I SAW YOU

I DIDN'T REALIZE HOW LOST I WAS until we found each other. Now when I look for answers in your eyes, I find happiness. **YEAR 1:** We learned to survive. **YEAR 2:** We learn to thrive. Whatever we do, we do it together.

TO: NATHAN (THE LONG BOARDER WITH TWO DOGS) From: Rebecca (from Bumble) There was a typo when I sent you my phone number — The last 4 should be a 3! You deleted your account and I have no idea how to find you! I'll be at the drink spot I suggested this Friday, June 26th between 6:30-7:00. Please come drink dirty martinis with me so we can continue our conversation. Xoxo



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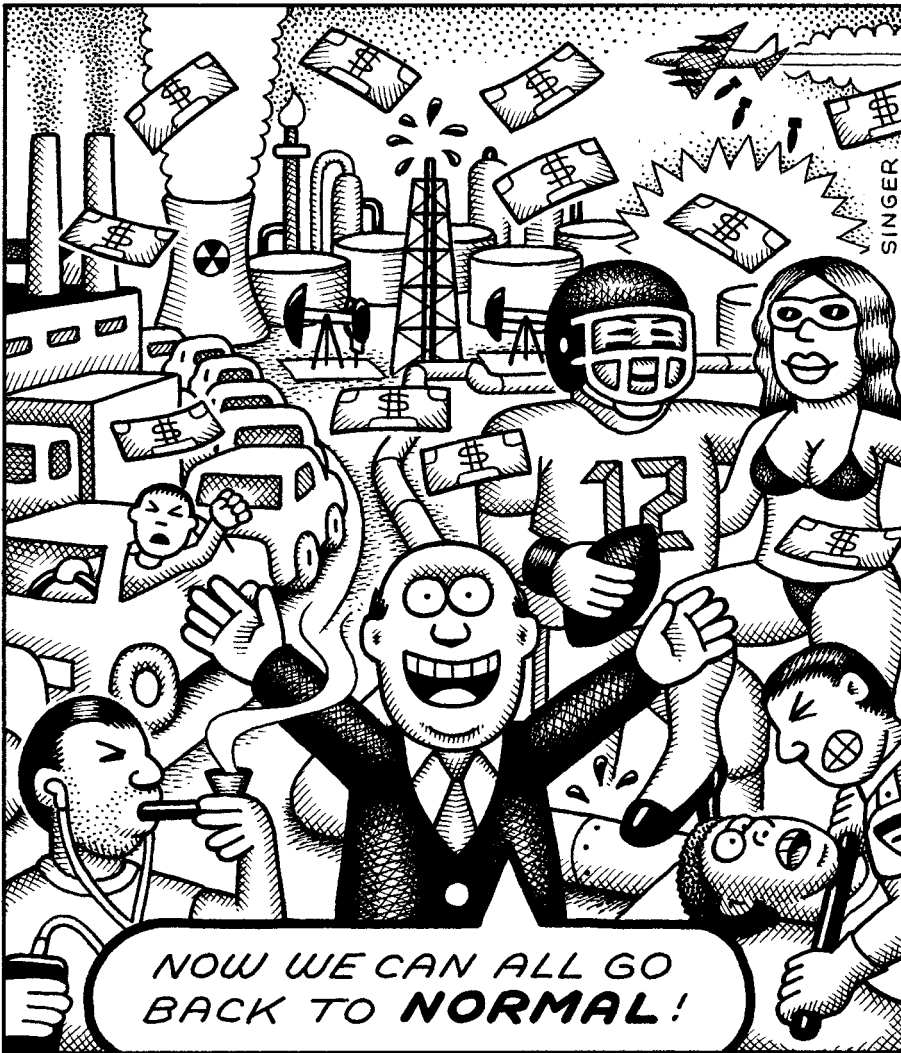
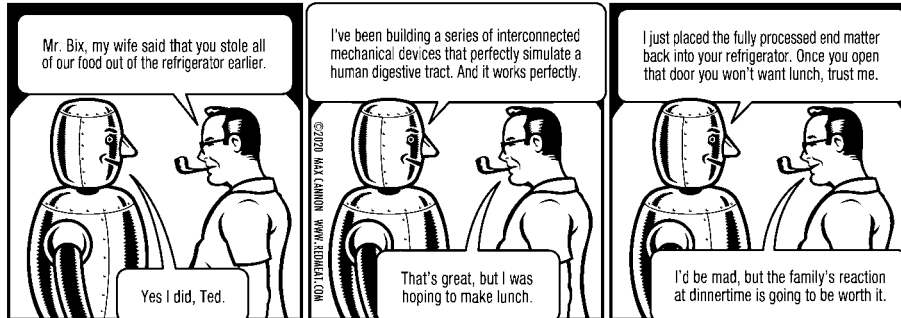
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RED MEAT

crayons in the crock pot

from the secret files of
Max Cannon



SAVAGE LOVE

Blowing Up
BY DAN SAVAGE



I'm committed to my male partner and he's committed to me (I'm a woman). But we both understand we need to flirt and that we will both want to sleep with someone else at some point. We live together, we have a dog, and neither of us believes in marriage. We plan to purchase a house in the coming months. Here's the issue: he met a woman at work. He's not sexually attracted to her at all. She, however, would love to blow him. She's in an unhappy marriage and has no friends. They exchanged numbers when my partner was transferred and now she texts him constantly. It doesn't totally bother me. But not only does she text him at all hours of the day and night, but she continuously tells him he's the hottest man she's ever met. She sends him nudes, which I've seen, and wants to suck his "huge dick." (It is huge.) But even though I know he's not sexually attracted to her, I'm still feeling threatened. I have extremely low self-esteem right now and I'm struggling with depression. I'm speaking with a therapist and I'm on meds. But the meds have made me gain about fifty pounds, which doesn't help with the depression. I get the need and desire to flirt. But right now I'm not confident enough to be OK with him being sexual with another person even if it's just texts. And I feel this way knowing he has no plans to be with her! He continues to tell me he has no desire to spend his life with anyone else but me. Yet he's suddenly hesitant to buy a house. I guess I'm asking WTF should I do?
— Dinging Phone Really Exacerbating Semi-Serious Depression

You say it doesn't bother you — it doesn't totally bother you — that this woman texts your partner day and night, DPRESSD, which strikes me as odd. Because that shit would drive me up the wall. Blowing up someone's phone at all hours of the day and night screams "I HAVE NO BOUNDARIES! I AM INCAPABLE OF BEING CONSIDERATE! I HAVE NO SELF CONTROL!" Even if you were in a place where you felt better about your partner getting some attention elsewhere, the shit this woman is pulling would still be annoying, unsettling, and totally bothersome.

And this shit should be disqualifying — meaning, your partner should've shut this woman down already. He should've told this woman to knock it off and, if she didn't knock it off, he should've told her to fuck the fuck off and blocked her number. If he tried to shut her down and she kept texting him, DPRESSD, then I have to wonder why he hasn't blocked her number already. Assuming he's telling you the truth about not being attracted to her — and it sounds like he is — he may have allowed this to go on because he enjoys feeling desirable and/or he doesn't want to hurt her feelings. If it's the former, make it clear to your partner that you wouldn't have a problem with him finding someone else to swap flirty sext messages with, so long as it's someone who can sext in moderation and at appropriate times. If it's the latter, DPRESSD, make it clear to your partner that this shit is hurting your feelings and, as his partner, you expect him to prioritize your feelings over his former coworker's feelings.

All that said, DPRESSD, even if the thought of your partner going off to play with another woman didn't make you feel insecure, you wouldn't want your partner getting blown by this particular woman. Even if your partner has never said, "Don't text me at all hours of the day and night," that's no excuse. No one wants their phone or their partner's phone blowing up at 3 am; that's not a boundary anyone should have to articulate to set and, articulated or not, no one with any common sense would do that. (And, holy crap, if this is how this woman behaves in pursuit of your partner's big cock, how is she gonna behave after she gets a taste?) As for the house issue, DPRESSD, press your partner to clarify his sudden hesitancy. It may have nothing to do with your relationship; it's entirely possible that he's freaked out by the state of the world — because, my God, who isn't? — and he's having second thoughts about sinking his savings into a house. Depression often puts the worst possible spin on things; it can lead us to reject a calming truth someone is telling us in favor of an alarming lie we're telling ourselves. Don't fall into that trap.

And finally, DPRESSD, please talk to your doctor about switching out your meds. If weight gain is a side effect of the ones you're on now and weight gain is making you more depressed, then it doesn't make sense to keep treating your depression with the meds you're on now. A different med might give you the same benefits without this particular side effect.

I met someone I connected with during quarantine. We've all but committed to screwing our brains out after we're given the all-clear. But she recently suffered a devastating loss. We will meet, on her terms, most likely very soon. I know I should follow her lead, but should I avoid sex even if she wants to have sex? I don't know if sex will help or hurt. Is being chaste and supportive the right move? Can sex help in a time of loss? I just don't want to be the asshole someone winds up writing to you for advice about.
— Looking Over Sexual Timing wondering

Follow her lead — that's a good impulse — and if she wants to have sex after you've met in person and after you've made it clear to her that there's no rush, LOST, and if you want to have sex after you've met her in person, go ahead and have sex. Some people find sex after a devastating loss to be healing and affirming and the last thing that person needs is for someone else to decide they shouldn't be having sex or even wanting to have sex. As for the all-clear you're waiting for, well, that could be a long time off, seeing as COVID-19 rates are spiking all over the country. If you decide you can't wait for the all-clear, please consult the New York Health Department's safer sex/harm-reduction recommendations for people who want to have sex during this pandemic. (Google "New York Health," "coronavirus" and "sex.") To quickly summarize: you can minimize your risk of contracting or transmitting COVID-19 by wearing a mask, not eating ass, using condoms and using a glory hole.

I've been dating someone long distance for seven months. I've been transparent about my need for an open relationship. Recently this gentleman asked me to tell him if I slept with someone else. I agreed because I'm not sleeping with anyone at the moment due to COVID-19. But since March, I've been having phone sex with a long-term booty call who lives across the country. Neither knows about the other and neither one knows I'm bisexual. No big deal, right? I'm a first responder in a male-dominated field and I put up with enough bullshit without the men in my life knowing I eat pussy. How much of an asshole am I for not disclosing what I don't need to?
— Not Banging (Other) Dudes

You're being an asshole — to yourself. Hiding your bisexuality from the men you're dating increases your odds of winding up in a relationship with someone who judges, shames, or hates you for being bisexual, NBOD, and why on earth would you want to do that to yourself? Disclosing your bisexuality ups your odds of attracting a guy who fetishizes your bisexuality, of course, but it's easier to weed those guys out early than it is to leave (or divorce) some guy who reveals himself to be biphobic after you've made a huge emotional investment in him. As for the phone sex... you should disclose that too. If Mr. Seven Months can't handle you having phone sex with some other guy, NBOD, he certainly won't be able to handle you sleeping with someone else. And if he can't handle that, he's not the right guy for a woman who wants/needs/requires an open relationship.

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